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SOROLLA'S EXHIBITION AND VISIT.

The exhibition of works by the distinguished Spanish painter, Senor Joaquin Sorolla y Bastida, held in the south range of galleries from February 14 to March 12, was one of the most popular and interesting features of the year. The pictures, covering a wide range of subjects, include portraits, figure studies in the studio, figure studies in the open air, sketches of landscapes, gardens and architectural motifs, and one large canvas of a more imaginary character, the Columbus painted for Mr. Ryan of New York. The most generally interesting canvases were those painted on the beach at Valencia—the sketching ground which the painter has made so notably his own.

One of the most important of these beach pictures, entitled "The two Sisters, Valencia," has been purchased and presented to the Art Institute for the permanent collection. This gift was made by Mrs. Elizabeth H. North, in memory of the late William S. North. The picture is reproduced on page 61. It is a superb example of Sorolla's happiest mood, very brilliant in color and light, and of the freest and most dashing technique.

Senor Sorolla himself accompanied the exhibition, which was imported under the auspices of the Hispanic Society, and more than redeemed his promise concerning work in the school. His theories in regard to art education are radical and vital, and he believed that the greatest benefit from his visit could be derived by his instructing a class of the younger teachers. The teachers were more than willing to take up the work, and the class worked daily for five or six weeks, painting from life and making drawings and sketches. Senor Sorolla personally manifests the same force, magnetism and exuberance that are expressed in his paintings, and his instruction has been cheerful and sympathetic in the extreme. The advantage to the school of such generosity on his part is immediately evident. Although busy during his stay in the city with a number of portrait commissions, he has found time to attend the class almost every day, and has given the most detailed criticisms, as well as numerous informal talks and lectures of great value to the teachers. Altogether his presence has been most welcome and stimulating to the school.

PROGRAMME FOR THE REMAINDER OF THE SEASON OF 1910-1911.

EXHIBITIONS.

April 4 to April 30—(1) Annual Exhibition of the Society of Western Artists.
(2) Exhibition of the New York Society of Illustrators, arranged by the American Federation of Arts.
(3) Exhibition of the Art Students' League of the Art Institute of Chicago.
(4) Special Exhibition of Paintings, Decorations and Drawings, by Kenyon Cox, of New York.

May 9 to June 7—Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

June 16 to July 9—Annual Exhibition of work of Students of the Art Institute.

LECTURES IN FULLERTON MEMORIAL HALL.

March 30—Scammon Lecture — KENYON COX. The Classic Spirit.

March 31—THOMAS WOOD STEVENS. Painting, Spanish, Italian, Russian, etc.

April 6—KENYON COX. The Subject in Art.

April 7—THOMAS WOOD STEVENS. Painting, American.

April 11—Concert. Chicago Amateur Musical Club.

April 13—KENYON COX. Design.

April 20—KENYON COX. Drawing.

April 27—KENYON COX. Color and Light.

May 4—KENYON COX. Technique.

May 5—HERBERT RICHARD CROSS. "Michelangelo as Sculptor."